

MANIC DEPRESSION

As recorded by Jimi Hendrix

♩ = 148 (♩ = 5 3 1)

1

Gtr I

The first system of music for 'Manic Depression' by Jimi Hendrix. It features a single melodic line on a treble clef staff in 3/4 time. The key signature has one sharp (F#). The tempo is marked as 148 beats per minute, with a note indicating that a quarter note equals a triplet of eighth notes (♩ = 5 3 1). The melody consists of six measures. The first measure has a whole rest. The subsequent measures contain eighth and quarter notes. Below the staff is a guitar tablature with three staves labeled T, A, and B. The B staff shows fret numbers: 5, 6, 7, 0, 7, 5, 7, 5, 0, 7, 5, 7, 5, 0, 7, 5, 7, 5.

T					
A					
B	5	6	7	0	7 5 7 5

7

The second system of music, starting at measure 7. It continues the melodic line with eighth and quarter notes. There are wavy lines under measures 10 and 11. The guitar tablature for the B staff shows: 0, 7, 5, 7, 5, 5, 7, 9, 7, 3, 5, 7, 5, 7, 5, 6, 7, 7, 0, 7, 5, 7, 5, 0, 7, 5, 7, 5.

T					
A					
B	0	7 5 7 5	5 7 9 7	3 5 7 5 7	5 6 7 7

13

The third system of music, starting at measure 13. It continues the melodic line. There are wavy lines under measures 16 and 17. The guitar tablature for the B staff shows: 0, 7, 5, 7, 5, 0, 7, 5, 7, 5, 5, 7, 9, 7, 3, 5, 7, 5, 7, 5, 6, 7, 7, 0, 7, 5, 7, 5.

T					
A					
B	0	7 5 7 5	0 7 5 7 5	5 7 9 7	3 5 7 5 7

19

The fourth system of music, starting at measure 19. It continues the melodic line. The guitar tablature for the B staff shows: 0, 7, 5, 7, 5, 0, 7, 5, 7, 5, 0, 7, 0, 11, 0, 0, 2, 4, 2, 0, 3, 5, 7, 7, 5, 3, 5, 3.

T					
A					
B	0	7 5 7 5	0 7 5 7 5	0 7 0	11 0

25

T
A
B 5 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 5 7/9 9 7 3 5/7 5 7 5 6 7

sl. sl. sl.

31

T
A
B 5 6 7 0 7 5 7 5 5 7 5 7 5 0 7 5 7 5 5 7 0 0 0 0 15 0

sl.

37

Full Full Full Full Full Full

T
A
B 5 7/10 7 3 5/7 5 7 5 6 7 0 0 0

sl. sl. sl.

43

Full Full Full Full Full Full

T
A
B 0 5 7/9 7 3 5/7 5 7 5 6 7 0 0

sl. sl. sl.

49

Full Full

T
A
B 0 0 14 16 9 0 2/4 2 3 7 5 7 5 3 5 3 5 2 3 2

sl. sl. sl. sl.

55

55

T

A

B

3 2 3 2 3 2 3 2 3 2 3 2 5 *sl.* 7 9 *sl.* 3 5 7 5 6 7 x x x x x x

61

Full

T		x	x	x							
A	5	6	7	x	x	x		5	6	7 0	5 7 7 9
B				x	x	x	5	6	7		

P

The musical score for "The Rose Tree" consists of a single system. The top staff is a treble clef melody. Below it are three staves labeled T (Tenor), A (Alto), and B (Bass). The melody features several triplet eighth notes and slurs. The vocal parts include fingerings (e.g., 5, 8, 5, 7) and breath marks labeled "Full". The lyrics "The rose tree in my garden / Is so old and so decayed / That I can scarce remember / When it first began to shade" are written below the vocal staves.

The musical score for "The Rose Tree" is presented in a three-part vocal harmony format. The piano accompaniment is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody is marked with a piano (p) dynamic and includes various ornaments and articulations. The vocal parts are arranged in three staves: Tenor (T), Alto (A), and Bass (B). The Tenor part begins with a "Full" breath mark and includes a wavy line indicating a sustained note. The Alto and Bass parts follow the melody with appropriate vocal ranges. The score is divided into two systems, each with a "sl." (sustained) marking under the piano part.

The image displays a musical score for the song "The Rose Tree". It features a vocal line and a guitar accompaniment. The vocal line is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The guitar part is in standard tuning (E, A, D, G, B, E) and includes a capo on the first fret. The score is divided into two systems. The first system shows the vocal melody and guitar accompaniment for the first two lines of the song. The second system shows the vocal melody and guitar accompaniment for the next two lines. The guitar part includes various techniques such as triplets, bends, and vibrato.

101

T

A

B

5 7 9 7 3 3 5 7 5 7 5 6 7 0 0 0

sl. sl. sl.

Full Full Full Full

107

T

A

B

5 5 5 5 5 5 5 7 9 7 5 5 6 7 0

P

sl. sl. sl.

Full Full Full Full Full Full

113

T

A

B

0 0 14 0 2 4 2 3 2 5 2 5 3 5 3 5 2 3 2

sl. sl.

Full Full Full

119

T

A

B

3 2 3 2 3 2 3 2 3 2 3 0 5 5 7 9 7 3 5 7 7 5 6 7

sl. sl. sl.

125

T

A

B

5 6 7 5 6 7 5 6 7

131

T
A
B 5 6 7 5 6 7 5 6 7 5 6 6 7 7 7 5 5 6 7

137

T
A 5 6 7 5 5 6 7 5 5 6 7 5 6 7 0

p

143

T
A 5 6 7 5 6 7 7 5 6 7 5 6 7 7 5 6 7

149

T
A 4 5 6 7 0 5 7 7 5 6 7 0 5 7 7 5 6 7 0

sl. sl.

155

T
A 5 6 7 5 6 7 5 6 7 5 6 7 5 6 7

161

Full Full Full Full

T	A	B
5	7	
5 5 5	9 9	
8 8 8 8 8 8	10 12 12 12	
8 8 8 8 8 8	12 12 12 12	
12 12 12 12 12 12	14 16 16 16 16	
12 12 12 12 12 12	16 16 16 16 16 16	

167

Full 1/2

T	A	B
15 15 15 15 15 15	17 19 19 19 19	
15 15	19 x	
5	7 7	5
		5

sl.

173

H

T	A	B
0 2 2	0	0
0	0	0

179

T	A	B
0	0	